

An abstract graphic composed of thin, dark lines on a dark red background. The lines form various geometric shapes, including rectangles, squares, and curved lines, some of which overlap or intersect, creating a complex, layered pattern.

# Ohio Certified Stains™





## HISTORY OF THE OHIO CERTIFIED STAINS

For years, furniture manufacturers in Holmes County, Ohio, the heart of Amish Country, purchased stains from many different suppliers, hoping to give their retailers a wide range of tones and hues from which to choose. The only issue? With so many stains from various suppliers, it became difficult to match pieces coming from several builders. If a retail customer wanted two chairs from different shops, it was impossible to ensure that they'd match.

And so, the idea of creating a set of certified stains was born. The builders and local retailers identified the most popular stains, gave stain suppliers a master sample, and began holding them accountable to producing exactly that shade. "Fruitwood" began to look the same; it wasn't adapted to be lighter or darker on request, and furniture retailers could encourage their customers to buy furniture from several shops, confident in the match.

Today, the Ohio Certified Stains are produced by half a dozen different suppliers, and are used by more than 250 craftsmen across Ohio, Pennsylvania, and Indiana, offering added value and consistency to happy retailers and customers throughout the nation.

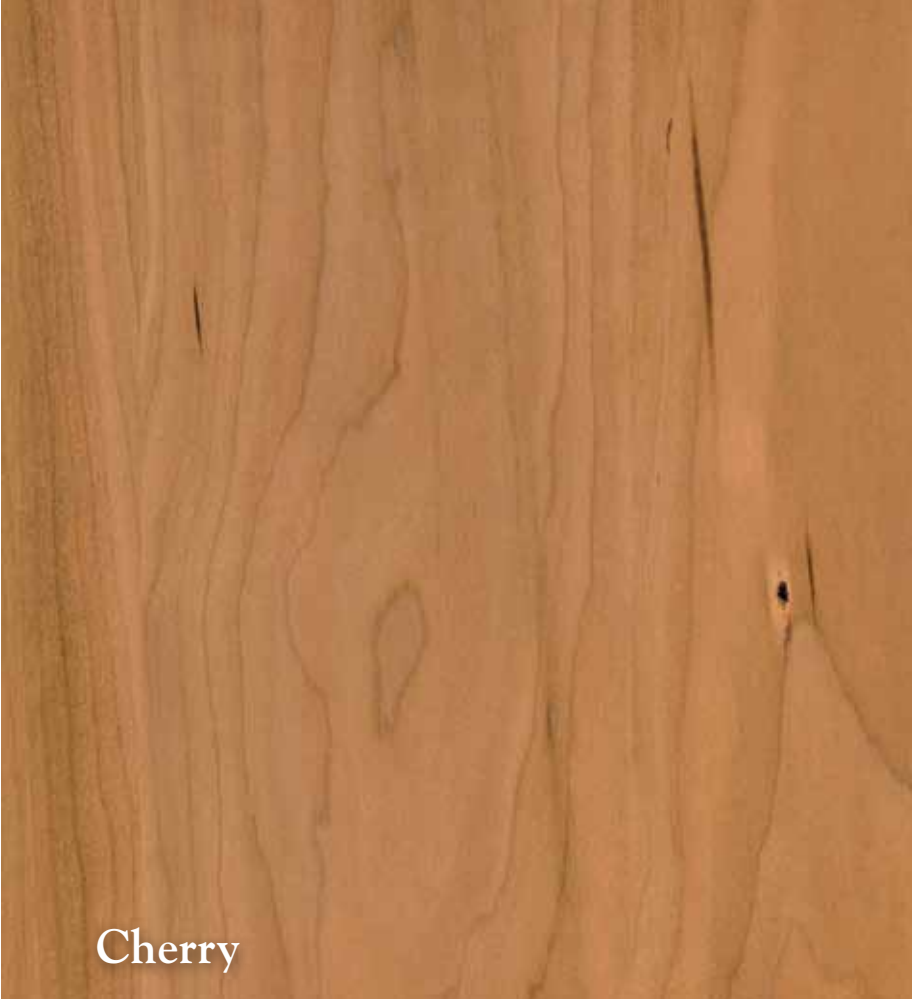
**The Ohio Certified Stains will be shown on the following woods:**

- Cherry
- Quarter Sawn Oak
- Red Oak
- Brown Maple

OHIO CERTIFIED STAINS

**on Cherry**





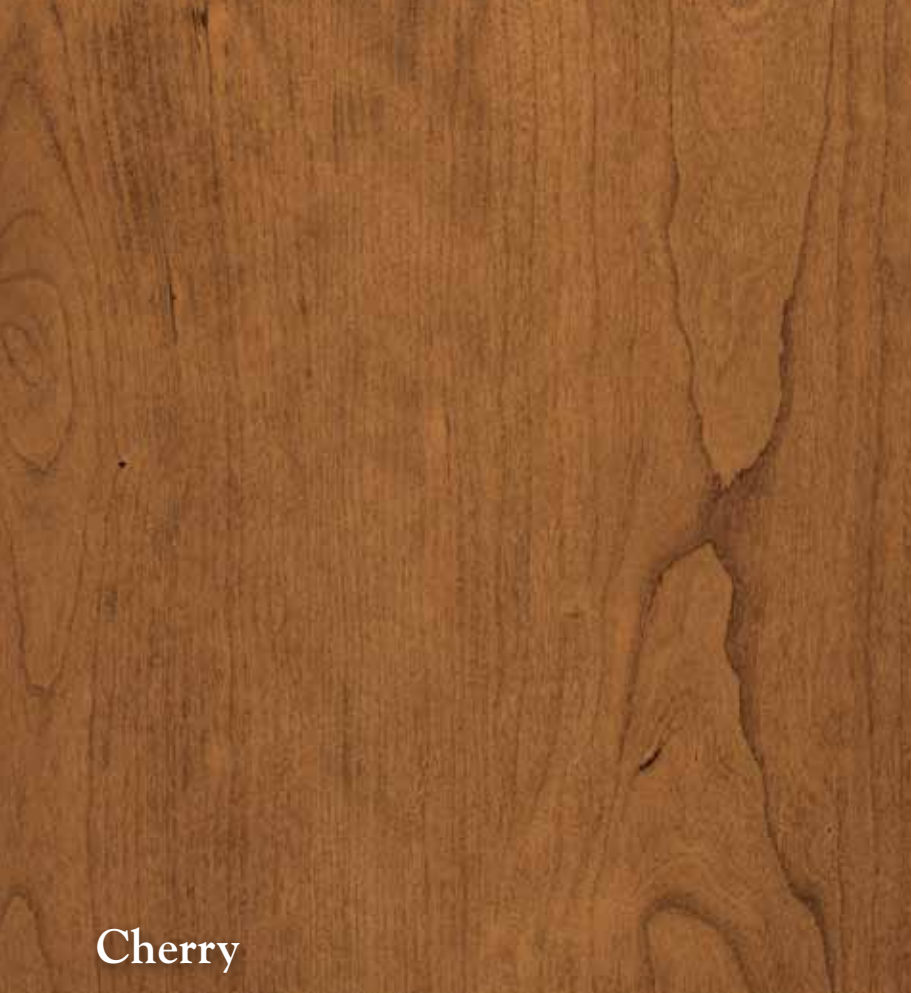
Cherry

OCS100 Natural



Cherry

OCS103 MX



Cherry

OCS104 Seely

A close-up photograph of a dark brown cherry wood surface. The wood grain is prominent, showing vertical lines and a large, irregular knot on the left side. The lighting is even, highlighting the natural texture and color variations of the wood.

Cherry

OCS106 Acres





Cherry

OCS107 Washington



Cherry

OCS110 Medium



Cherry

OCS111 Boston



Cherry

OCS113 Michaels



Cherry

OCS117 Asbury

Cherry

OCS118 Antique Slate





Cherry

OCS119 Cappuccino



OHIO CERTIFIED STAINS

on Quarter Sawn  
Oak





A close-up photograph of a quarter-sawn oak wood surface. The wood grain is characterized by a prominent, wavy, and somewhat irregular pattern of light brown and tan lines against a darker brown background. The texture appears smooth but with natural wood grain variations.

# Quarter Sawn Oak

OCS111 **Boston**

A close-up photograph of a wood surface with a vertical grain pattern. The wood is a rich, warm brown color with prominent vertical lines and some darker, wavy patterns. The texture appears smooth but with natural wood grain variations.

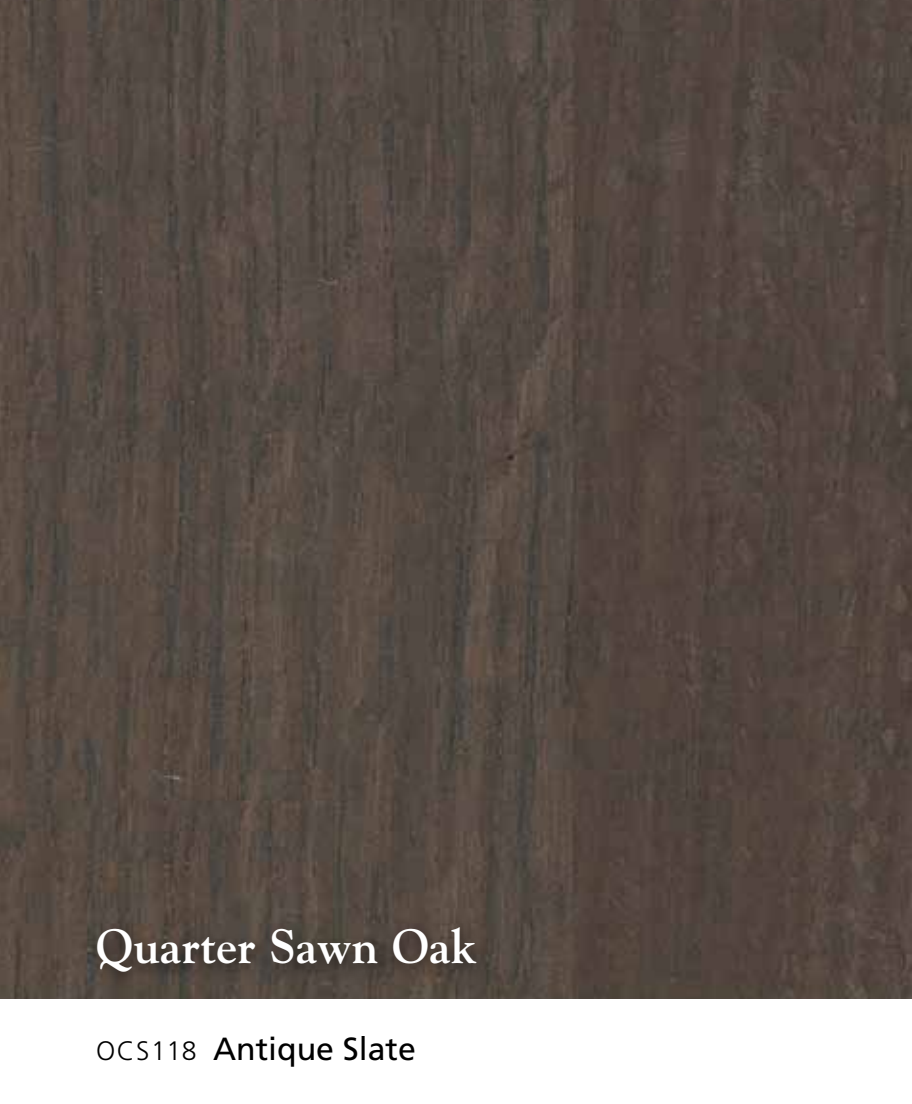
# Quarter Sawn Oak

OCS113 Michael's Cherry

A close-up photograph of a Quarter Sawn Oak wood surface. The wood grain is characterized by prominent, vertical, parallel lines that create a textured, ribbed appearance. The color is a rich, warm brown with subtle variations in tone across the surface.

# Quarter Sawn Oak

OCS117 Asbury

A close-up photograph of a dark-stained wood surface, showing a vertical grain pattern characteristic of quarter sawn oak. The wood has a rich, dark brown color with subtle variations in tone and texture, including some small knots and grain irregularities.

Quarter Sawn Oak

OCS118 Antique Slate

The image shows a close-up of a wood surface with a rich, dark brown Cappuccino finish. The wood grain is clearly visible, showing a vertical orientation with a quarter-sawn pattern. The texture is smooth and the color is consistent throughout, with subtle variations in the grain's natural patterns.

# Quarter Sawn Oak

OC5119 Cappuccino

OHIO CERTIFIED STAINS  
**on Red Oak**







Red Oak

OCS100 **Natural**

A close-up photograph of a Red Oak wood surface. The image shows a vertical wood grain with a warm, light brown color. There are several prominent, dark, wavy lines or knots that run vertically through the wood, adding texture and character to the grain. The lighting is even, highlighting the natural texture of the wood.

Red Oak

OCS101 S-2





Red Oak

OCS102 Fruitwood



Red Oak

OCS103 **MX**



Red Oak

OCS104 **Seely**



Red Oak

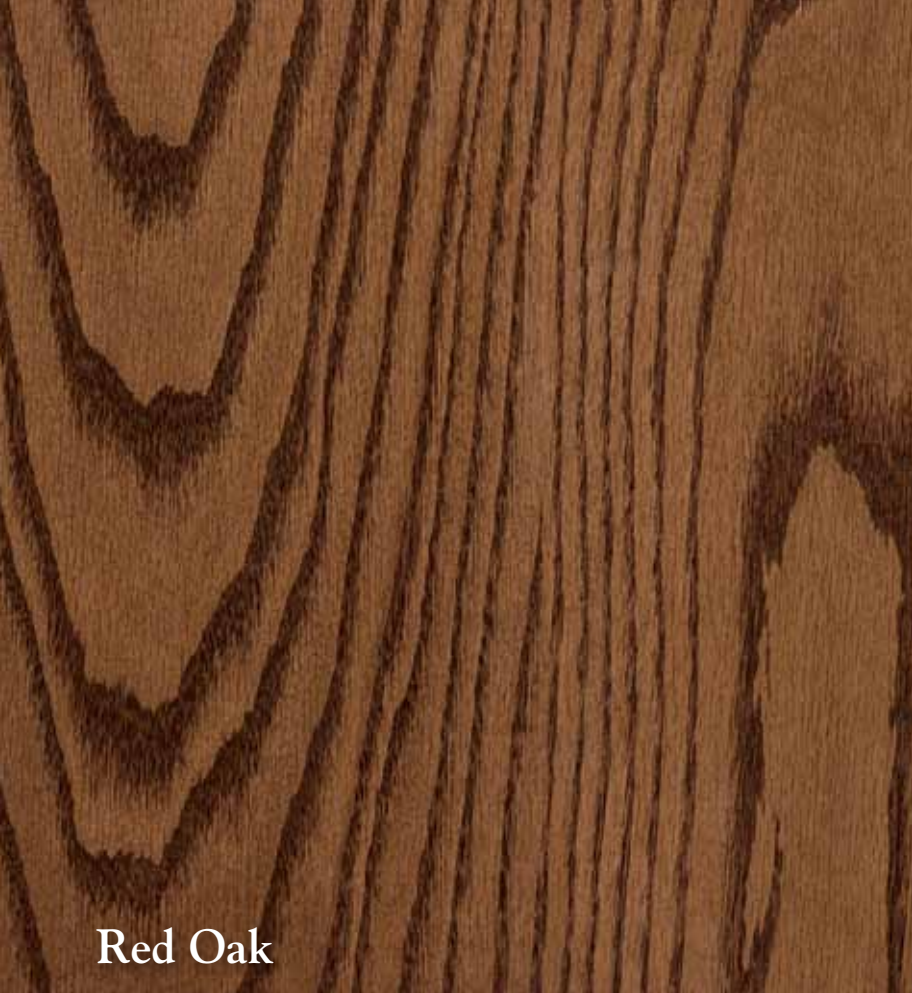
OCS106 Acres





Red Oak

OCS107 Washington



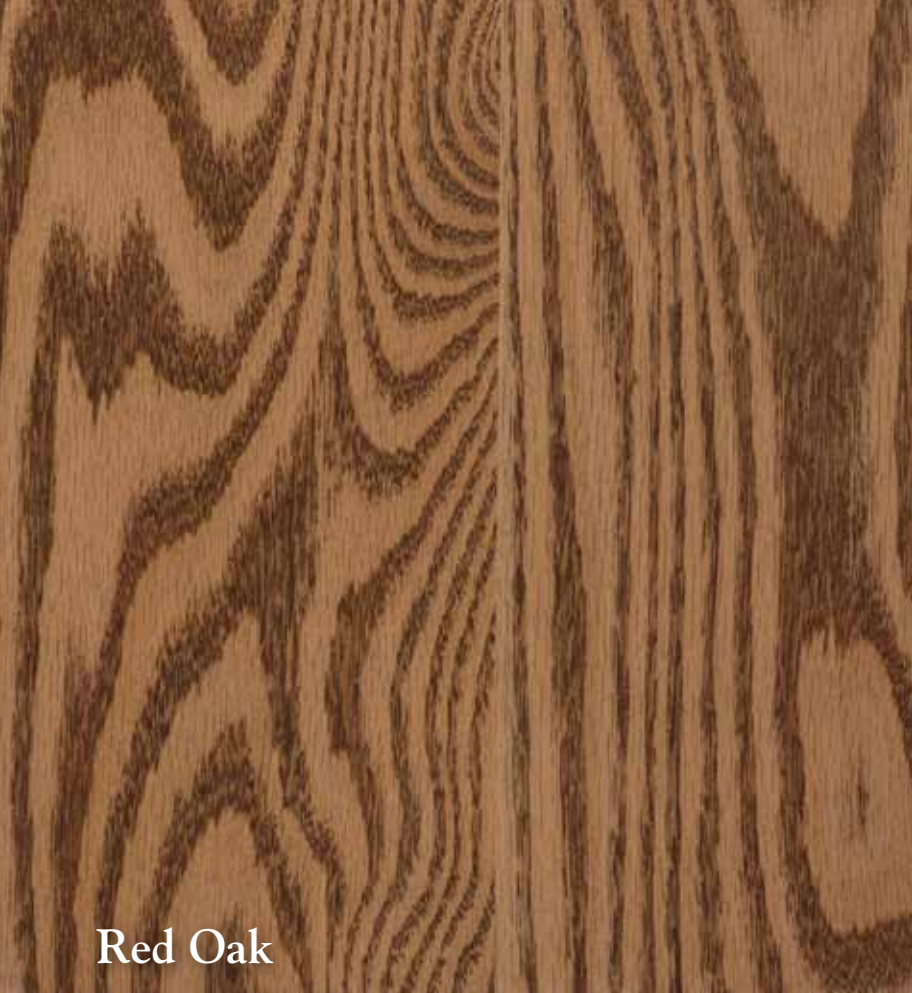
Red Oak

OCS110 Medium



Red Oak

OCS111 Boston



Red Oak

OC5112 Provincial





Red Oak

OCS113 Michael's Cherry

A close-up photograph of a Red Oak wood surface. The wood grain is characterized by a prominent, vertically oriented knot in the center, showing concentric growth rings. The overall color is a warm, medium-brown hue with natural variations in tone and texture.

Red Oak

OCS116 Harvest



Red Oak

OCS117 Asbury



Red Oak

OCS118 Antique Slate



Red Oak

OCS119 Cappuccino



A close-up photograph of a dark red oak wood surface. The wood grain is prominent, showing vertical lines and some wavy patterns. The color is a deep, rich red with some darker and lighter variations, giving it a textured appearance.

# Red Oak

OCS230 Onyx

OHIO CERTIFIED STAINS  
**on Brown Maple**



A close-up photograph of a wood surface with a warm, reddish-brown hue. The grain is characterized by a mix of vertical and diagonal lines, with some areas showing a more pronounced, wavy pattern. The texture appears smooth but with natural wood grain variations.

**Brown Maple**

OCS101 S2



The image shows a close-up, vertical view of a wood surface with a rich, warm brown color and a fine, vertical grain pattern. The texture is consistent throughout, with subtle variations in tone and grain direction. In the lower-left corner, the text "Brown Maple" is printed in a white, serif font. At the bottom of the image, there is a white horizontal bar containing the text "OCS104 Seely" in a black, sans-serif font.

# Brown Maple

OCS104 **Seely**

The image shows a close-up, vertical view of a wood surface with a rich, dark brown color and a prominent, wavy grain pattern. The texture is smooth but shows natural wood variations. In the bottom left corner, the text "Brown Maple" is written in a white, serif font.

# Brown Maple

OCS111 **Boston**



**Brown Maple**

OCS113 Michael's Cherry



# Brown Maple

OCS117 *Asbury*



**Brown Maple**

OCS118 **Antique Slate**

A close-up photograph of a dark brown wood grain texture, likely from a maple tree. The grain is vertical and shows a fine, consistent pattern of lines and subtle variations in color, ranging from a deep chocolate brown to a slightly lighter, more ashy brown. The texture is smooth and natural.

**Brown Maple**

OCS119 Cappuccino



The image shows a close-up of a wood surface. The majority of the frame is filled with a fine, vertical wood grain in a rich, dark brown color. On the right side, there is a vertical strip of wood where the outer bark has been partially removed, revealing a lighter, fibrous inner layer. The peeling bark is layered, with several distinct, overlapping pieces that have a rough, textured appearance. The lighting is even, highlighting the natural textures of both the wood grain and the peeling bark.

# Brown Maple

OCS225 Mission Maple



The image shows a close-up, vertical view of a wood surface with a rich, dark brown color and a prominent, wavy grain pattern. The texture is smooth but shows natural wood variations and some minor imperfections.

# Brown Maple

OCS226 **Coffee**



# Brown Maple

OCS227 Rich Cherry

A close-up photograph of a dark brown wood surface, showing a prominent vertical grain pattern. The wood has a rich, warm tone with subtle variations in color and texture, including some darker streaks and lighter areas. The lighting is soft, highlighting the natural grain of the wood.

# Brown Maple

OCS228 Rich Tobacco



# Brown Maple

OCS229 Bing Cherry

A close-up photograph of a dark brown maple wood grain. The wood has a rich, dark reddish-brown hue with a prominent vertical crack running down the center. The grain is characterized by its wavy, undulating patterns and fine, linear textures. The lighting is dramatic, highlighting the natural imperfections and the depth of the wood's color.

# Brown Maple

OCS230 Onyx